

Music Development Plan

Frank Wise School

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Charlie Teverson
Name of local music hub	Oxfordshire County Music Service

Part A: Curriculum Music

A1. Curriculum Intent & Philosophy

Music is a powerful, unique, and accessible form of communication that can transform the way our pupils feel, think, and act. We believe that musical understanding, capability, and appreciation are vital components of a broad and balanced education. The development of musical skills is valued as a significant contributor to the overall creative ethos of the school. Music offers pleasure and enjoyment, enables pupils to collaborate effectively, and deepens their understanding of their own and other cultures.

A2. Delivery Model & Cross-Curricular Integration

- Discrete Music Instruction: 1 hour of explicit, focused Music skills instruction a week, for one whole term across EYFS and Key Stages 1 to 4.
- Embedded Learning: Core musical concepts (pitch, duration, tempo, timbre, texture, structure, and notation). Opportunities for cross curricular learning are sought across literacy, humanities, STEM, and physical education to maintain cross-curricular cohesion.
- Whole-School Vocal Provision: Weekly dedicated singing opportunities built in to Assemblies, reinforce pitch accuracy, dynamic control, breath support, and ensemble cohesion across all key stages.
- Students are welcome to join the school choir, which learns and performs a range of songs from different genres. Including performing at the Children Singing for Children event every year.

A3. Core Pillars & Skills Breakdown

Pillar	Implementation & Skill Coverage
Listening & Appraising	• Developing musical sensitivity, preferences, and enjoyment across diverse eras and cultures. • Evaluating sounds using prior knowledge during cross-curricular and discrete listening units.
Composing & Improvising	• Creating patterns, organizing sounds, and responding to cross-curricular stimuli. • Utilizing ICT to explore, record, play back, and analyze compositions. • Refining work based on self-reflection, peer review, and targeted feedback.
Performing & Practical Skills	• Exploring rhythm, percussion, and tuned/untuned classroom instruments. • Developing vocal confidence through ensemble singing during weekly singing assemblies and the school choir. • Reading standard and non-standard notation alongside structured group improvisation. • Annual Christmas Performances: Practicing, rehearsing, and presenting large-scale musical productions for school and local community audiences every year. Students alternate between live performance and recorded film in order to ensure we maximise a range of learning opportunities.

A4. Assessment, Progression & Data-Informed Planning

- Group Work Recording: Lesson planning is driven by our rigorous Group Work Recording framework which captures developmental progress and prioritisation on an individual pupil basis. During taught sessions every pupil is evaluated against their own individual learning objectives.
- Informing Future Teaching: Alongside the group work recording we have a progression of skills document that supports the balanced and progressive delivery of the curriculum for the varied needs of the pupils.

A5. Inclusion & Universal Access

Individualised Objectives: Through our Group Work Recording framework, every pupil is assessed against tailored targets that reflect their unique learning profile and starting point. To cater to diverse physical, sensory, and cognitive profiles, the Music room is equipped with a wide range of tactile, adaptive, and accessible instruments (e.g., tuned percussion, assistive technology, and adapted grips). Teaching strategies and musical arrangements are differentiated at the point of delivery, ensuring every pupil actively accesses the curriculum, builds confidence, and achieves meaningful outcomes tailored to their specific needs.

Part B: Co-curricular music

B1. Vocal & Ensemble Provision

- **Weekly Singing Assemblies:** Whole-school singing assemblies and key-stage choirs take place weekly. These sessions focus on vocal technique, warm-ups, pitch matching, harmony, and building a collective musical identity across the school.
- **Ensemble Opportunities:** Pupils are provided with opportunities to collaborate, rehearse, and perform in small and large vocal and instrumental groups in preparation for whole-school events. Examples include the Christmas performances, Choir performances in assembly, class participation in assemblies as well as small performances showcasing work from Creative and Expressive lessons.

B2. Instrumental Tuition & Opportunities

- **Classroom & Whole-Class Instrumental Work:** Practical instrument exploration (tuned and untuned percussion) is integrated into discrete music sessions and cross-curricular projects. Opportunities such as working with Rock Steady and SoundAbout have been supplemented on occasion, adding to experiences and learning.

B3. Performance & Co-Curricular Events

Event / Activity	Frequency & Description	Musical Skills Developed
Annual Christmas Performances	Yearly: Major musical productions, films, and singing services involving all key stages for parents and the wider community.	Rehearsal discipline, stage presence, ensemble singing, accompaniment, and performance confidence.
Singing Assemblies	Weekly: Structured collective singing sessions focusing on varied genres, cultural music, and seasonal songs.	Vocal projection, pitch accuracy, rhythm, dynamic awareness, and listening skills.
Cross-Curricular Showcases	Termly / Ongoing: Musical presentations integrated into history, literacy, or seasonal celebration assemblies.	Creative expression, improvisation, and applying musical skills across subjects.
School Choir	Weekly / Special events: Students are welcome to join the school choir, which learns and performs a range of songs from different genres. Including performing for Children Singing for Children every year.	Rehearsal discipline, stage presence, ensemble singing, accompaniment, and performance confidence.

B4. Equity of Access & Inclusion

- Universal Access: All pupils, regardless of background, SEND status, or Pupil Premium Status, participate fully in weekly singing assemblies, termly music workshops, and annual Christmas performances.

B5. Partnerships & Music Hub Engagement

- Local Music Hub Liaison: The school engages with the local Music Education Hub to stay updated on regional performance events, teacher training, and visiting artist opportunities.

Part C: Musical experiences

C1. Live Music & Performance Opportunities

- Annual Christmas Productions: All pupils participate in large-scale Christmas performances, nativity plays, and carol services to showcase progress in singing, rhythm, and stagecraft.
- Weekly Assemblies: Weekly singing assemblies double as a regular platform for informal solo, small group, and whole-school musical demonstrations.
- Cross-Curricular Showcases: Termly opportunities allow pupils to perform musical pieces, songs, and soundscapes created in connection with other curriculum areas; this could happen in a class assembly, or previous examples include a Drama performance and a Cheerleading showcase to another class.

C2. Exposure to Diverse Musical Traditions & Live Music

- Listening & Appraising Culture: Through discrete termly units and embedded cross-curricular learning, pupils are exposed to recordings and digital performances spanning a wide variety of genres, historical eras, and global cultures.
- Visiting Musicians & Digital Live Experiences: We continuously seek out opportunities to supplement our music offer through extra curricular experiences; recent examples include the Welsh National Opera, as well as local theatre productions. Charities support the school to have inclusive performances brought to school when available.

In the future

- To create opportunities for CPD within Music to enhance Teaching and Learning and progression for students.
- The School INSET day in October 2026 will be on Music, and developing skills and confidence for all staff.
- The School Curriculum Day in Spring Term will be on Music, and will incorporate all the new skills developed over the CPD in meaningful ways to the students.